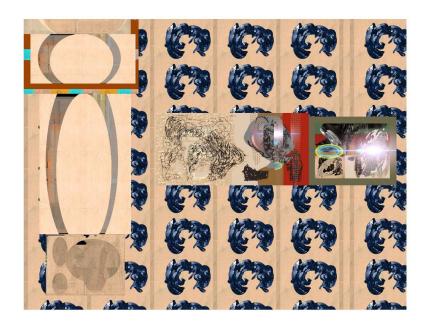
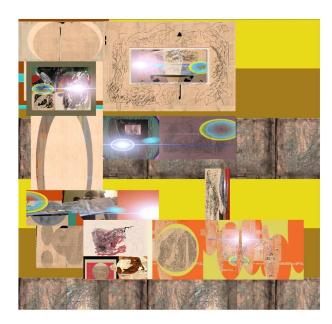
Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

by Edwin VanGorder





Archi -Drawings Antechamber

proto matrix for C4RD Project- Creative Density of Drawing's Time Line

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3 Architexts:

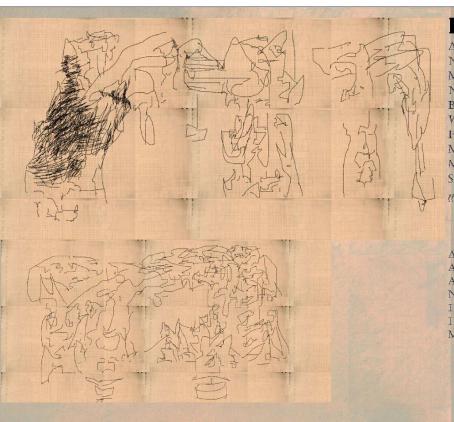
Finnegans Wake/Fra Angelico's San Marco/Laurentian Library:

are the foci for organizing digital drawings which take the them of an exploded sense of history formed in the subconscious per the first text in relation to a cloistered mood by which the Angelico space created imagery reflecting on the daily life cycle of monks under vows of silence, and finally the inversions and sense of the underground artist of the Laurentian Library (Michelangelo literally living underground- beneath the library for 3 years to escape the pope...

The works give a text page I "translate" as the book requires! in the Finnegans Wake antechamber as it were, and then I alternate digital environments in which the sense of projection of an abject is internalized to the virtual environment, firstly in the enclosed and cloistered completeness of the SanMarco paradigm, and then again in the inverted and exploded moods of the Laurentian genesis of Mannerist temperament.

The "San Marco Chapters" are those with an enclosing red line (San Marco itself has a program of a red line, a drawn red window symbol and likewise door- these being sigla forms introducing the art as doors and windows on the daily routines and eclesiatic cycles)

The drawings which break the border represent towards taking a page from the Laurentian Library. Following this are details as a matrix of the drawings by which so to speak the book draws from out of itself the architecture of its chapters...



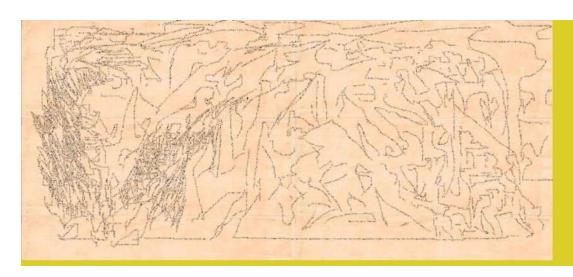
FINNEGANS WAKE

AS THE LION IN OUR TEARGARTEN REMEMBERS THE NENUPHARS OF HIS NILE (SHALL ARIUZ TORGET ARIOUN OR BOGHAS THE BAREGAMS OF THE MARMARAZALLES FROM MARMENIERE) IT MAY BE, TOTS WEARSENSE FULL A NAGGIN IN TWENTYG HAVE SIGILPOSTED WHAT IN OUR BRIEVINGBUST, THE BESIEGED BEDREAMT I IIM STIL AND SOLELY OF THOSE LILLITITIS UNDEVEILED WHICH HAT UNDONE HIM, GONE FOR AGE, AND KNEW NOT THE WATCHFUL TREACHERS AT HIS WAKE, AND THEIRS TO STAY, FOOL, FOOL, CHAMERMISSIES! ZEEPYZOEPY, LARCENLADS! ZUNZUN ZUNZUN! IT MAY BE, WE MOEST ONS HASTEN SELVES TE DECLAREER IT, THAT HE REGLIMMED! PRESAW!"

mannanamanamanamanaman/ !

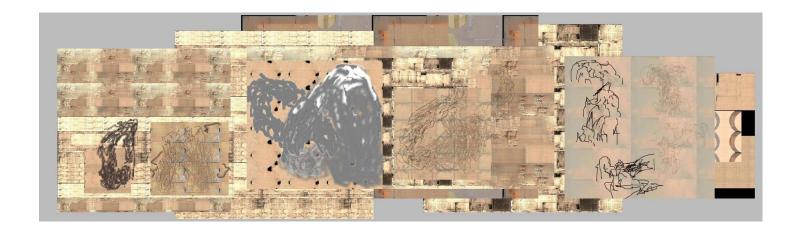
AS THE LINE TO OUR BEERGARDEN REMEMBERS THE METAPHORS OF HIS ISLE SHALL ARES FORGET ORION OR BORGIAS. THE BARGAINS OF THE MADEMOISELLES FROM ARMENIA? IT MAY BE, TO OUR SENSE OF AGENCY SIGNIFICANT OF OUR GRIEVOUSNESS THE DECEACED. DREAMED ON STEALTHILY OF THOSE HOLY DEVILS WHICH HAD UNDONE HIM. GONE FROM US AND KNEW NOT THE AWFULL PREACHERS AT HIS WAKE AND THIRSTY. FIE FIE CHIMERAS! ISTNT IT ISN'T IT ISN'T IT! IT MAYBE, WE MUST HASTEN TO DECLARE IT, THAT HE RECANTED? PREACHER?

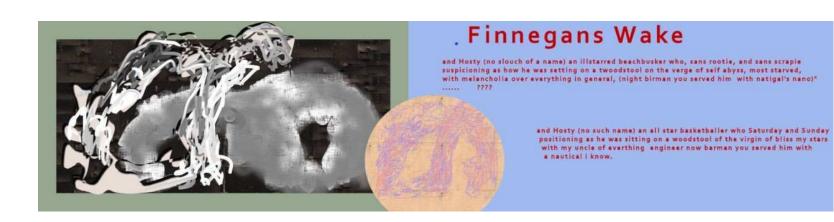


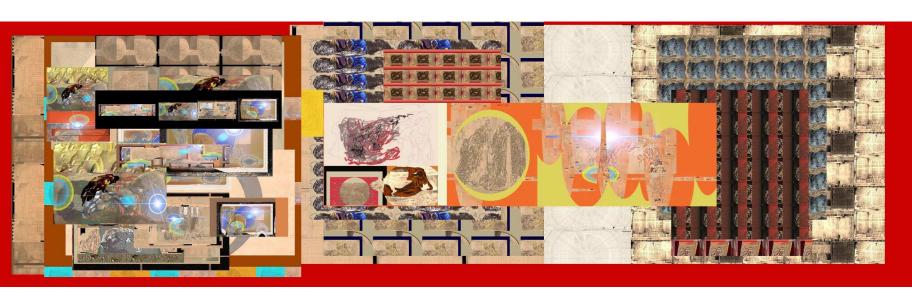


Finnegans Wake
*The Fall (babadaigharaghdtakkaminarronkonnbronnerotnonnerronntuonnthunntrovarrhounawnskawntoohootoohoordenenthur-nuk

? By a bad algorithm our kind brother and the other one around are skin too hard on their neck.?





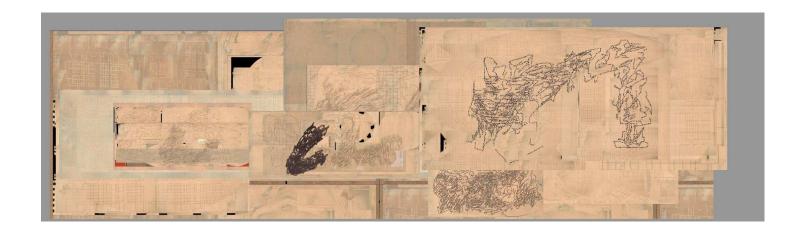


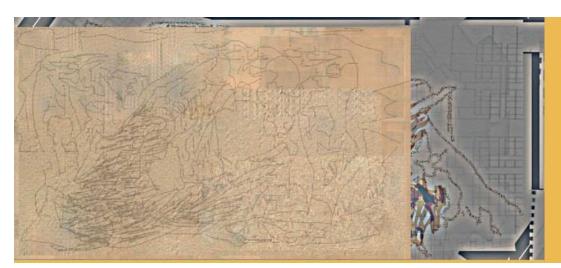


Finnegans Wake

Three Quarks for Muster Mark! Sure he hasn't got much of a bark.

The carcasse remarked sure as not milch overboard.

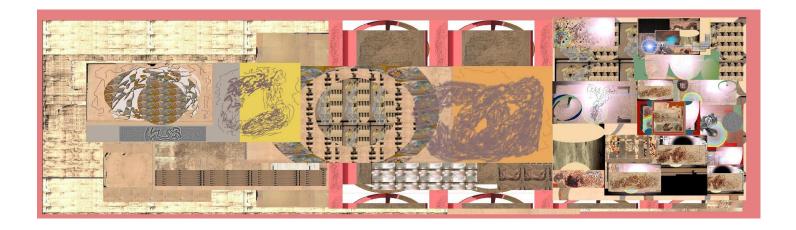




Finnegans Wake

"Mookery Mooks, its agrippe of his gripes, seekery seeks, why his biting his head off? Cokery Cokes, its his spurt of coal."

7 Mique (Antoinettes architect) makes of Agrippa (Roman public works architect Great gandfather of Nero) his gracesuch and such so-wise abiding heads off to carry accross his Portugal.



Finnegans Wake "and Hairy O "Hurry . All of them arminus -varminus. This is Delian Alps. This is Mont Tivel, this is Mount tipsy, this is the Grande Mons Injun. This is is the crimealine of the Alps hooping to sheltershock the three lipoleums. This is the jinnies with their legahorns feinting to read in their hand made 's book of stralegy while making their war undisides the Willing done. The jinnies is a cooin her hand and the jinnies is a ravin her hair and the Willingdon git the band up. This is big Willingdon mormoreal tallowscoop Wounderworker obscides on the flanks of the jinnies." ???: and hurry oh hurry. All the armanents of the armies. This is delicious. This is Mt Tavol, this is Montequieu, this is the great Monsiegnour. This is the Kremlin of the Alps hoping to shellaque the three Napoleans. This is Jonas with legirons feigning to read their hand maiden's book of stragegy while making their way on the side of Wellinton. The Johnnies are coming around and Hurrah hurrah and Wellington got the band up. This is his woe be gone memorial telescope wonder worker aside the flocks of engines.

